

F. Webb
Originals

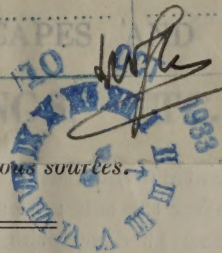
W. Webb. 13th September 1933

Telephone - WHITEHALL 5505 Telegraph - FOSTERDOM, LONDON

FOS.	DATE	INITIALS
SALE	13. IX. 33	WEBB.
PURCHASE		
CHECKED	18. IX. 33	CL
COLLECTED	20. IX. 33	W.H.
RECEIVED	20. IX. 33 20. IX. 33	X.F.X.
ACCESSED		
PASSED		

Of
OLD

from various sources.



WHICH WILL BE SOLD BY AUCTION

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W.1
WEDNESDAY, SEPTEMBER 13th, 1933
AT ONE O'CLOCK PRECISELY

May be viewed two days prior. Catalogues may be had of
MESSRS. FOSTER, 54 Pall Mall, S.W.1.

SAMUEL STEPHEN LTD., NEWS BUILDINGS, CRYSTAL PALACE, S.E.19

W. Webb 232 - 33.15.6

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when or where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

BUYER

F. Webb

AUCTIONEERS

Foster

Date 13th Sept / 1933

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
26A	1	.	.				
26B	1	12	6				
26C	1	12	6				
26D	1	12	6				
34		16	.				
40	2	8	.				
41A		16	.				
42	1	8	.				
43	1	15	.				
44A	2	18	.				
44H	4	10	.				
90	1	.	.				
122	7	7	.				
127H	2	.	.				
209	1	10	.				
259	1	10	.				
	33	15	6				

A CATALOGUE

WEDNESDAY, SEPTEMBER 13th, 1933,

AT ONE O'CLOCK PRECISELY.

Lots 1 to 6 are the property of a Lady.

- 1 Twenty-two photogravures, etc.
- 2 Eight—A pair, coloured facsimiles, *after Rossi*, and six others
- 3 Six—A set of four, Views in Augsburg, *coloured*, and two others
- 4 Nine—A set of four, Shooting, and five others, *coloured*
- 79- 5 The Fetes Given by The City of Strasbourg, *coloured*, plates by *J. M. Weis, calf gilt folio* 95/- Private.
- 6 Two—The Vienna Gallery, *plates*, 1 vol., and one other

Other Property.

- 8 A pair—Sulkheaside and The River near Smith's Dock, *coloured aquatints*, by *R. Havell, after J. B. Fraser*
- 9 Three—A pair, The Glorious First of June, 1794, *B. T. Pouncy, after R. Cleveley*, and The Battle of Camperdown
- 10 Seven—The Action Between H.M.S. "Leander" and "Le Genereux," August 18th, 1878, *lithograph*, and six others
- 11 Via dei Girolami, *proof etching*, by *Hedley Fitton*
- 12 Twenty-one—Lieut.-General Sir John Moore, *mezzotint* by *C. Turner*, and twenty others, *various*
- 13 A pair coloured reprints, *after Morland*, and nine others
- 14 A set of six—Hunting Scenes, *coloured*
- 15 Seven—A pair, Figure Subjects, *coloured*, *after J. Casse*, and five others
- 16 Thirteen engravings, etc., *various*
- 17 A set of seven—Chances of the Steeplechase, *coloured*, *after Pollard*
- 18 Fourteen—Sporting Scenes, *coloured*, *after Alken*
- 19 Fourteen—Military Scenes, etc., *coloured*
- 20 The Lover's Letter Box, *Baxter print*
- 21 A pair—The Warrener's Return, and The Hard Bargain, *coloured mezzotints*, *after Morland*

- 22 Three—A pair, Figure Subjects, *by Bartolozzi, ovals, in colours,*
and Setting Out to The Fair
- 23 A set of four—The Fox Chase, *coloured*
- 24 Seven—A pair, Figure Subjects, *after Bigg,* and The Months (5),
coloured reprints
- 25 A set of six—The Arts and Sciences, *mezzotints, published by*
John Bowles
- 26 Nineteen water-colour drawings, engravings, etc.
- 1/- 75/- 26A A parcel of old engravings and water-colours
- 32/6 4. 26B Two albums containing a large number of coloured lithographs
and engravings relating to native tribes of Africa and America
- 32/6 5. 26C Another two, of native tribes and customs of America, Africa,
and British Colonies
- 27 A set of eleven—Shakespearean Scenes, *coloured stipples* 35/-
- 28 Eight—A set of six, Hunting Qualifications, and two others,
coloured aquatints 15/-
- 29 Four—Feeding the Chickens, *in colours,* and three others 14/-
- 30 Two—A Stable Interior, *mezzotint,* and The Barn Door, *coloured,*
after Morland 12/-
- 31 Six—Figure Subjects, *after Morland,* and others, *coloured* 34/-
- 32 A set of three—The Action between His Majesty's Frigate
"Eurotas" and the French Imperial Frigate "La Clorinde,"
by R. Dodd, aquatints, two coloured 18/-
- 33 A pair—The Action between the Hon'ble Company's Ship
"Warren Hastings" and the French Frigate "La Piemon-
taise," *coloured aquatints, by R. Dodd* 18/6
- 16/- 50/- 34 A scrap book, and a parcel of miscellaneous engravings, etc.
- 35 A parcel of water-colour sketches 10/-
- 36 A similar lot 10/-
- 37 Fifteen engravings, etc. 9/-
- 38 Whitman and Salaman's Print Collectors' Handbook, and eight
others 12/- Thorne 9 vols.
- 60/- 39 Labarte's Arts of the Middle Ages, and eight others 9 vols. Not offered
- 2/8/- 60/- 40 Venetian Buildings and Canals, *photogravure plates and letterpress,*
ten parts in a folio, and four books
- 41 Miscellaneous engravings 4 parcels 17/- Ford
- 16/- 40/- 41A Views in Egypt, Palestine, etc., *by the Rev. C. Williams, coloured*
aquatints, plates by Stadler 1 vol.
- 28/- 60/- 42 Seven—The Royal Family, *after Winterhalter,* and six others
- 35/- 4. 43 A parcel of topographical and ethnographical engravings, maps,
etc., and Peter Heylyn's Cosmographic, 1669 1 vol.

44A Lady Hamilton, and three others *25/- Pearson*

44B Five—An oval Portrait, *in oils*, of a Youth, and four others *17/- Pearson*

60/- 44C Four—The Sphinx, Mount Olympus, and two others—Views, *coloured* *4/- 1/- Lister*

44D H.M.S. "Agamemnon," and the U.S.S. Frigate "Niagara," laying the Atlantic Cable, *lithograph* *2/-*

44E An album containing twenty old water-colour drawings—Continental Views *37/- Harrison*

2/18/- *58/-* 44F Another, containing thirteen Continental and other views in water-colours, and six pass tickets for George IV.'s Coronation

44G A collection of sixty landscape sketches, in Indian wash *5/- Perry*

90/- *78/-* 44H "The Providential Escape of Major Money"

WATER COLOUR DRAWINGS, ETC.

<i>By or attributed to</i>	LOT	<i>Subject</i>
UNKNOWN	45	Two—A Pencil tinted Figure sketch, and one other <i>25/-</i>
E. EARP, etc.	46	Six—A Lake Scene, and five others, <i>various</i> <i>30/-</i>
UNKNOWN	47	Two—A Coast Scene and figures, and a Marine View <i>40/-</i>
UNKNOWN	48	Three—A River Scene and cattle, and two others <i>23/-</i>
C. GESSNER	49	A pair—Military Scenes, <i>signed and dated</i> 1800 <i>24/-</i>
UNKNOWN	50	Four—A set of three, Italian Views, <i>en gouache</i> , and one other <i>17/-</i>
J. C. SHEPPARD	51	The Interior of Milan Cathedral, <i>signed and dated</i> 1880
T. M. RICHARDSON, Junr.	52	Beachy Head, <i>signed and dated</i> 1848
G. CATTERMOLLE	53	The Signing of the Covenant, Grey Friars Churchyard, Edinburgh
W. REYNOLDS.....	54	A pair—The Urban Club, 1864 and 1874
UNKNOWN	55	Two miniatures—Countess Gower and Child, <i>after Lawrence</i> , and a Portrait of Mary Tudor
M. MEMPES	58	Two—Figure Subjects
ITALIAN SCHOOL	59	Five—Views in Pisa, <i>sepia</i>
CANALETTO	60	Palermo Cathedral

<i>By or attributed to</i>	LOT	<i>Subject</i>
T. L. ROWBOTHAM	61	At Burley, Hants, <i>signed and dated</i> 1866
W. S. STANSFIELD	62	Breton Fisherfolk
D. GARDENER	63	A Portrait of a Youth
FRENCH SCHOOL	63A	Two—A pastel, Portrait of a Lady, and a Cathedral Interior

PICTURES, ETC.

TOSTI	64	A Figure Subject
PETERSKOFF	65	A Witner Scene, Russia
AUMONIER	66	A Landscape and cottages at Pul- borough
BEMENDT.....	67	An Interior and figures, <i>panel</i>
DUTCH SCHOOL	68	A Landscape
WILLIAMS	69	A Landscape, etc.
G. DIGBY, etc.	70	Two—Desolation and Mid-day Rest, <i>E. Garraway, signed</i>
A. DE BREANSKI, Senr.	71	Cader Idris, North Wales, <i>signed</i>
A. MORTIMER	72	In the Channel, <i>signed and dated</i> 1903
P. HAGARTY, etc.	73	Two—Derwentwater, <i>signed</i> , and a Mountain Stream
J. VARLEY, etc.	74	Three—The Environs of Tokio, and two others
A. SPENCER, etc.	75	Two—Eventide and Cattle Watering, <i>W. Norfolk, signed</i>
J. W. HAYNES	76	“Dressing for the Fair,” <i>signed and</i> <i>dated</i> 1860
H. HAWKESWORTH.....	77	A Moorland Scene, <i>signed</i>
UNKNOWN	78	Two—The Dead Goose, and a Portrait of a Lady
G. E. DOWNS	79	Farm Horses at a Gate, <i>signed and</i> <i>dated</i>
H. SCHMALZ.....	80	A Portrait of Miss Ada Pullen, <i>panel</i> <i>signed and dated</i> 1880
UNKNOWN	81	A pair—Flowers and Fruit
O. CLARE	82	Fruit, <i>signed</i>
A. HULK	83	A Coast Scene, boats and figures <i>signed, panel</i>
ENGLISH SCHOOL	84	Boats in a Squall

<i>By or attributed to</i>	LOT	<i>Subject</i>
H. WILLIAMS	85	Shipping Off Dublin, <i>signed and dated</i> 1860 <i>21/-</i>
HURT	86	Highland Cattle <i>24/-</i>

Lots 87 to 91 are the property of a Gentleman.

WORKS BY SIR W. B. RICHMOND, K.C.B., R.A.

87	Two—Figure Subjects	<i>10/-</i>
88	Two—An Allegorical Subject, and Figure Subject, <i>crayons</i>	<i>15/-</i>
89	Six—A set of three, Studies of Trees, and three others	<i>16/-</i>
<i>1-1-3.</i> 90	Nine studies in five frames	<i>Being 6/- office</i>
BRONZINO	91	A Monument, <i>from Sir C. Eastlake's</i> <i>Sale</i> <i>26/-</i>

Other Property.

N. BRADLEY, etc.	92	Two—Eventide, <i>signed and dated</i> 1901, and "Moonlight," <i>Pether</i> <i>18/-</i>
J. H. HOOPER.....	93	A pair—The Edge of the Pinewood, <i>2/2/-</i> and Near Rye, Sussex, <i>signed</i> <i>Wilson</i>
W. DE MORGAN, etc.	94	Two—"Musica," and one other, <i>J.</i> <i>2/15/-</i> <i>Webb</i>
O. STOCKMAN	95	"Music Hath Charms," <i>signed</i> <i>2/5/-</i>
H. JONES.....	96	A pair—On the Colne, and On the Medway, <i>signed</i> <i>2/10/-</i>
<i>26/-</i> A. G. NICHOLSON 	97	A pair—H.M.S. "Iron Duke" and <i>30/- N.S.</i> "Monarch," <i>signed</i>
J. DEARMAN	98	Cattle and Figures waiting for passage boat, <i>signed and dated</i> 1848 <i>3/5/-</i>

Lots 100 to 114 are the property of a Lady.

A. VICKERS	100	On the Dilwen River, North Wales, <i>panel, signed and dated</i> 1837 <i>3/5/- Wilson</i>
DUTCH SCHOOL	101	A Landscape with buildings and figures on a road, <i>panel</i> <i>12/-</i>
DUTCH SCHOOL	102	The Cobbler <i>16/-</i>
E. DE SCHAMPHELEER ...	103	Bords de l'Amstel, pres d'Amsterdam, <i>panel, signed and dated</i> 1881 <i>2/5/-</i>
REMBRANDT (<i>after</i>).....	104	A Portrait of a Man <i>16/- Wilson</i>
E. ROVIER	105	Frankfort-on-the-Main, <i>signed, panel</i> <i>2/18/-</i>

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>	
F. LEFLER	106	Children and Butterflies, <i>signed, panel</i>	3/5/- Wilson
A. JOHNSON.....	107	A Girl by a Lake, <i>signed</i>	22/- Hill
A. WINDMAIER	108	Three—A Landscape, and a pair— Winter Scenes, <i>Becker</i>	32/-
C. H. DUFOUR.....	109	A Canal Scene, <i>signed and dated 1902</i>	22/- Hill
B. LAMBERT, etc.	110	Two—A Coast Scene, <i>signed</i> , and one other	26/- Hill
G. FRANCK, etc.	111	Two—A Study of a Woman, <i>crayons</i> , and a Head of a Man	21/- Hill
W. ANDERSON, etc.	112	Three—A Farm Pond near Farnham, a Landscape, <i>S. Knight</i> , and one other, <i>G. Petrie, water-colours</i>	34/-
A. L. PRESSLAND, etc. ...	113	Six—Flowers, <i>signed and dated 1903</i> , and five others, <i>water-colours</i>	30/-
E. VOLKERS, etc.	114	Two—A Horse, <i>signed and dated 1894</i> , and a Neapolitan View, <i>C. Carelli</i>	31/-

Other Property.

C. P. SLOCOMBE	115	"A Word in Season," <i>signed and dated 1870</i>	3/5/-
UNKNOWN	116	A Portrait of Henry VII., <i>panel</i>	2/4/-
ENGLISH SCHOOL	117	Huntsman and Hound in a landscape	with Wilson
UNKNOWN	118	Three—A Marine View, and two— Lake Scenes	12/- Dagnell
UNKNOWN	119	The Storm	6/-
UNKNOWN	120	A Courtyard of an Italian Palace with figures, etc.	25/-
UNKNOWN	121	A Harbour Scene	2/5/-
5. DUTCH SCHOOL]	(122)	A Naval Engagement	35/-
UNKNOWN	123	Mother and Child	
A. ELLIGER	124	Susannah and The Elders, <i>panel, signed</i>	39/-
FLEMISH SCHOOL	125	The Crucifixion, <i>panel</i>	2/1/-
DUTCH SCHOOL	126	A Skating Scene, <i>panel</i>	2/5/-
DUTCH SCHOOL	127	A Rocky Landscape with waterfall and figures, <i>panel</i>	2/5/-
UNKNOWN	127A	Two—A Classical Landscape, <i>panel</i> , and The Holy Family	18/-
ITALIAN SCHOOL	127B	The Annunciation, <i>gilt background</i> , <i>panel</i>	8/-
JORDAENS	127C	A Bacchante, <i>oval</i>	5/-

<i>By or attributed to</i>	LOT	<i>Subject</i>
ITALIAN SCHOOL	127D	A pair—Figure Subjects
POUSSIN	127E	A Landscape with classical figures and cupid <i>11/7/6</i>
ITALIAN SCHOOL	127F	A Portrait of a Girl <i>12/1/76</i>
BREUGHEL	127G	A Landscape with St. John and the Lamb, on copper <i>12/1/76</i>
4. DUTCH SCHOOL]	127H	A pair—Fair Scenes <i>2/5/76</i>
DUTCH SCHOOL	128	A pair—Interiors with figures, panels from the Grimes Collection <i>2/5/76</i>
WILKIE, etc.	129	Three—The Labourer, and two others
EARLY ITALIAN	130	The Crucifixion, gilt background, panel
FRENCH SCHOOL	130A	A Portrait of a Lady <i>11/7/6</i>
J. STARK	130B	A Woody Landscape with figures, panel <i>26/1/76</i>
UNKNOWN	130C	Two—Landscapes with figures <i>9/1/76</i>
DUTCH SCHOOL	131	Soldier pillaging a Village
ENGLISH SCHOOL	132	A Harbour Scene with lighthouse, boats and figures <i>2/5/76</i>
ENGLISH SCHOOL	133	A River Scene with lock
UNKNOWN	134	A Woodland Scene with cattle
UNKNOWN	135	Three—A pair, Fruit, and a Vase of Flowers
UNKNOWN	136	Four—Portraits of English Royalties
POUSSIN	137	A Landscape with cattle and figures by a River
ITALIAN SCHOOL.....	138	Cupid Asleep
NASMYTH.....	139	A Woody Landscape with cattle and figures, panel
ITALIAN SCHOOL.....	140	A Landscape with cattle and figures
GAINSBOROUGH (School of)	141	A Rustic Landscape
DUTCH SCHOOL	142	An Interior with figures merrymaking
EARLY FLEMISH	143	Allegorical Figure Subject, panel
ITALIAN SCHOOL.....	144	Figures
UNKNOWN	145	Two—Figure Subjects
UNKNOWN	146	Flowers
PIOT	147	A Figure Subject
VAN SEVERDONCK, etc.	148	Two—Sheep and a Landscape

<i>By or attributed to</i>	LOT	<i>Subject</i>
CARRACCI	149	St. Francis
OPIE	150	A Portrait of Capt. Blyth
DUTCH SCHOOL	151	A Landscape with buildings and figures
UNKNOWN	152	Two—Falconer in a Landscape, and a Classical Landscape, <i>panel</i>
DOW	153	The Cobbler, <i>panel</i>
ITALIAN SCHOOL.....	154	A Figure Subject
C. B. SPALDING	155	Pig Sticking, <i>signed and dated</i>
UNKNOWN	156	Three—Hunting Scenes
DUTCH SCHOOL	157	A Rocky Landscape with waterfall, etc.
FRENCH SCHOOL.....	158	A pair—Interiors with figures
DUTCH SCHOOL	159	An Exterior with figures
D. LOKHORST, etc.	160	Two—A Pastoral Scene, <i>signed</i> , and one other
ENGLISH SCHOOL	161	The Grey Horse "Dixon" in a landscape
ENGLISH SCHOOL	162	St. John's Church, Cirencester, <i>panel</i>
UNKNOWN	163	A pair—Figure Subjects, <i>oval, pastels</i>
DUTCH SCHOOL	164	A Portrait of a Lady, <i>panel, carved frame</i>
SPANISH SCHOOL	165	A Peasant Woman with Dog
ENGLISH SCHOOL	166	A Portrait of a Man, <i>oval</i>
PARSONS	167	May Time
UNKNOWN	168	A Portrait of a Lady
MACBETH	169	The Wayfarers
DUTCH SCHOOL	170	A Battle Scene
UNKNOWN	171	Four—Two, Heads of Roman Emperors, and a pair—Italian Palaces
ENGLISH SCHOOL	172	A Portrait of a Gentleman holding a case of Spectacles
EARLY ENGLISH.....	173	A Squire with gamekeeper and dogs
ENGLISH SCHOOL	174	Mother and Children
THORNHILL	175	A Portrait of the Artist
UNKNOWN	176	Two—A Harbour Scene and a Stag Hunt
F. SARTORIUS	177	The Racehorse Brutus, <i>signed initials, dated 1872</i>
WILSON	178	Tivoli

<i>By or attributed to</i>	LOT	<i>Subject</i>
L. MAYER	179	A Set of three—Italian Ruins and Figures, <i>signed</i>
G. MORLAND	180	Figures in a Cave
A. KARUZZI.....	181	The Holy Family in a Landscape, <i>panel</i>
P. DE WINT	182	A Landscape
REYNOLDS	183	Two—The Holy Family, <i>panel</i> , and Muscipula
FRENCH SCHOOL.....	184	A Landscape with punt and figures on a lake
UNKNOWN	185	A View of a Castle with buildings, boats and figures in the foreground
UNKNOWN	186	Three—Head of Dante, and two others
SPANISH SCHOOL	187	The Infant Saviour in a landscape
UNKNOWN	188	Four—Landscape, etc.
UNKNOWN	189	The Dream
DUTCH SCHOOL	190	Head of a Man, <i>panel</i>
A. R. KNIGHT, etc.	191	Six—Fish (2), Horses (2), The Falls of Tivoli, <i>panel</i> , and one other
192		A carved and gilt portrait frame, 30in. by 24in.
FLEMISH SCHOOL	193	A Head of a Saint
MORLAND.....	194	The Runaway Horse, <i>panel</i>
E. J. VANDERBORDT.....	195	Figures and Cattle in the grounds of a Mansions
WOUVERMANS	196	The Ford
UNKNOWN	197	Three—An Old Woman reading, and two others
A. W. COX, etc.	198	Two—Colwick Grove, and a Lake Scene
T. WEBSTER, etc.	199	Two—A Figure Subject, <i>panel</i> , and Huddersfield Jack, the celebrated rat-catcher
BAKHUIZEN	200	A Wreck on the Coast, <i>panel</i>
UNKNOWN	201	A Landscape with church, figures and cattle, <i>panel</i>
LAWRENCE	202	A Portrait of a Lady seated, <i>panel</i>
DUTCH SCHOOL	203	A Girl with flowers
ENGLISH SCHOOL	204	A Portrait of a Lady in a blue dress
F. HORRIMANS	205	A Battle Scene
S. EDWARDS	206	Sporting Dogs and Dead Game in a landscape

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
B. R. FAULKNER	207	A Portrait of a Divine, exhibited R. A., 1827
FLEMISH SCHOOL	208	Head of a Nun, <i>panel</i>
101- 4. UNKNOWN	209	Two—Portraits of Maori Chiefs
UNKNOWN	210	An Italian Landscape with ruins and animals 301
W. McEvoy, etc.	211	A pair—Highland Cattle 21
ARMFIELD, etc.	212	Two—An Interrupted Visit, and one other 241
UNKNOWN	213	Four—A pair, Hawking Parties, and a pair—Italian Landscapes
UNKNOWN	214	Five—A Farm Scene, and four others 211
UNKNOWN	215	A Harbour Scene by Moonlight
ENGLISH SCHOOL	216	A Portrait of an Officer, <i>panel</i> 211
UNKNOWN	217	Two—A Woodland Scene with dog, <i>panel</i> , and one other 111
UNKNOWN	218	Two—A Stable Interior, and a Dutch Figure Subject, <i>panel</i> 151
H. COTTRELL	219	Don John with W. Scott up, the St. Leger Winner 2
REYNOLDS (<i>after</i>)	220	The Age of Innocence 217
UNKNOWN	221	Two—A Portrait of a Gentleman, and a Portrait of Queen Elizabeth, <i>col- oured facsimiles</i> 2
UNKNOWN	222	Six—A set of four, Views on the Rhine, and a pair—Coast Scenes, D. Edwards 111
UNKNOWN	223	Four—An Interior, <i>after</i> Wilkie, and three others 41/- R. A. 1
DUTCH SCHOOL	224	A pair—Battle Scenes 211
351- UNKNOWN	225	A Portrait of Charlotte Corday, and <i>explanation</i> 210/- N.S.
ENGLISH SCHOOL	226	A Portrait Group in a Landscape 111
UNKNOWN	227	A Landscape, <i>panel</i> 111
V. CLARE.....	228	Fruit, <i>signed</i> 301-
FRENCH SCHOOL.....	229	The Vegetable Cart, <i>panel</i> 151
ENGLISH SCHOOL	230	A pair—Portraits of a Lady and Gentleman 211-211
UNKNOWN	231	Three—A pair, Landscapes and Cattle, and a Figure Subject 211-
UNKNOWN	232	Fruit and Bird 301-

<i>By or attributed to</i>	LOT	<i>Subject</i>
UNKNOWN	233	A Portrait of a Lady 15/-
UNKNOWN	234	Shepherd, Sheep at a wayside Cross 5/-
UNKNOWN	235	Two—A Coast Scene, and The Quorn Hunt, coloured 5/-
UNKNOWN	236	Three—A pair, Coast Scenes, after Bough, and a Lake Scene, water-colours 5/-
MRS. MULLER.....	237	Moel Siabod 23/-
JAN ASSELYN	238	A View in Rome 16/- Perry.
UNKNOWN	239	Four—A Flower Garden, a Continental Town, and a pair of Venetian Views, water-colours 5/-
ENGLISH SCHOOL	240	Three—A Racehorse, a Trotting Horse, and a Battle Scene 5/-
UNKNOWN	241	A Landscape and figures 32/-
UNKNOWN	242	A Sporting Scene 26/-
UNKNOWN	243	A Figure Subject 25/-
ITALIAN SCHOOL.....	244	Alexander and Diogenes 18/-
UNKNOWN	245	Three—The Madonna, a Portrait of Van Dycke, and one other 26/- Bert
ITALIAN SCHOOL.....	246	Three—Figure Subjects 5/-
UNKNOWN	247	Hebe
TALBOT HUGHES	248	Jean D'Arc, exhibited R.I., signed 30/- Hill
J. BURGESS, R.S.A.	249	"Medora" 25/-
J. KOBELL	249A	A Farm Scene, signed and dated 1835 25/-
UNKNOWN	249B	Two—Head of a Man, and Italian Ruins and figures, on copper 25/-
VAN DER NEER	249C	A River Scene by moonlight, oval, panel 22/6
IBBETSON.....	249D	A Wooded Landscape 16/- Perry.
VENOSA	249E	Fisherfolk, panel 12/-
ENGLISH SCHOOL	249F	A Cottage and figures 5/- Hill
F. KINNAIRD, etc.....	250	Three—The Gleaner, and two others 6/- West.
UNKNOWN	251	Seven—A Horse and Dog in a Stable, and six others, various 8/-
UNKNOWN	252	Three—A Portrait of a Man, and two others 24/6
UNKNOWN	253	Five—A Girl Sewing, and four others 16/- Wilson
DUTCH SCHOOL	254	A Portrait of a Man, panel 26/-
UNKNOWN	255	Five—Landscapes 5/- Parnell
UNKNOWN	256	Seven—Figure Subjects Parnell

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
DUTCH SCHOOL	257	A Village Scene and figures <i>207 Hill</i>
BEECHEY	258	A Portrait of a Gentleman <i>161</i>
<i>1/10/60</i> ZEEMAN	259	A Portrait of Sir Arthur <i>Basel</i> Newton
DUTCH SCHOOL	260	A Portrait of a Nobleman
REYNOLDS, etc.	261	Two—A Portrait of Barrett, the first Secretary of the Royal Academy, and one other
A. GEDDES, etc.	262	Four—A River Scene, and three others
UNKNOWN	263	Three—Diana and her nymphs, one other, and a Portrait of a Divine
UNKNOWN	264	A Portrait of a Girl in a white dress
UNKNOWN	265	Four—A Dutch Frozen River Scene, and three others
ENGLISH SCHOOL	266	Three—Portraits of Children
UNKNOWN	267	Two—Portraits
UNKNOWN	268	Five—A Shipwreck, and four others
UNKNOWN	269	Three—Head of an Old Woman, and two others
ENGLISH SCHOOL	270	A Portrait of a Gentleman
UNKNOWN	271	Two—A Portrait of a Gentleman, <i>oval</i> , and one other
UNKNOWN	272	Three—Dives and Lazarus, <i>signed</i> , and two others
272A		A carved and gilt frame
273		A swept gilt frame
274		A carved and gilt frame

FINIS

